

# Brasileirinho

Waldir Azevedo

♩ = 130

A

2/4

A

Am

A

E7

A

E7

A

Am

A

E7

A

A

F#m

B

Bm7

E7(9)

A

E7

A

F#m

para Coda ⊕ Final 1. 2.

Bm<sup>7</sup> E<sup>7</sup>(9) A E<sup>7</sup> :| A E<sup>7</sup>

C

Am Dm

Bm<sup>7b5</sup> E<sup>7b9</sup> Am E<sup>7</sup>

A A<sup>b</sup> G G<sup>b</sup> F E B<sup>7</sup>

Bm<sup>7b5</sup> E<sup>7b9</sup> Am E<sup>7</sup>

Am Am<sup>7</sup>/G F<sup>Maj7</sup> Am/E Dm Dm/C<sup>#</sup> Dm/C

Bm<sup>7b5</sup> E<sup>7b9</sup> B<sup>b</sup> A<sup>7</sup>

Brasileirinho (cont.)

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains the following chords: Dm7, a slash, Am, and Am7/G.

Second system of musical notation. The treble clef staff features a first ending (1.) and a second ending (2.). The bass clef staff contains the following chords: B13(b9), E7b9, Am, E7, A, and E7. The instruction "D.S. à Coda Final" is written above the second ending.

Section titled "Coda Final" with a diamond symbol. The treble clef staff contains a melodic line. The bass clef staff contains the chord A followed by three slashes.

Fourth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains three slashes.

Fifth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains three slashes. The word "Fim" is written at the end of the system.